Memory 1: Panels 2 & 3

EXT. WEST PAX-TERA - DUSK

WE ENTER on a busy market street at dusk. KALIN (Player) walks down the street towards an ice cream shop. Vendors and shopkeepers are selling their wares to local city people. A newsstand displays freshly printed paper on the most recent local events. Matollan flags are visible on every street. There are candle vigils along the street remembering the lives of those lost.

ALLEYWAY NEAR THE BRIDGE

As KALIN is about to walk by the entrance to a shaded alleyway, noises echo from within.

STRAY DOG

(whimpering, whining noises)

KALIN APPROACHES the alleyway as the sounds continue. Only the front half of the alley is visible while the back half is dark.. As KALIN stands at the entrance, the sounds stop suddenly.

KALIN

(TO SELF)

Huh? That's weird...

BEFORE KALIN can move again, a much louder sound echoes through the alley.

STRAY DOG

(growling noise)

A STRAY DOG stalks out of the shaded part of the alley and into the light. There are bruise marks, scars, and dried blood scattered all over its body. The STRAY DOG is tense.

KALIN freezes in terror, staring right into STRAY DOG's eyes. A nearby stranger notices KALIN in this standoff and moves in front of KALIN on their left side.

STRANGER

Hey, kid. Take a deep breath.

KALIN TURNS to face a tall STRANGER (mid-30s). The STRANGER keeps a calm demeanor while the STRAY DOG continues to growl.

STRANGER

Ok, do as I do and we'll be ok. Ready?

KALIN

(nods)

STRANGER TURNS to their side and slowly walks backward away from the dog, still in front of KALIN.

STRANGER

Now without turning, slowly back away from the dog.

STRANGER WALKS backward slowly, prompting KALIN to follow. As KALIN and STRANGER clear the opening of the alleyway, STRAY DOG's growling fades as STRAY DOG slowly retreats into the alley. The STRANGER turns to talk to KALIN.

STRANGER

We should be safe now.

KALIN

Thanks for your help.

STRANGER

No problem, kid. Never go into a stray's territory, unless you wanna lose an arm. You definitely don't want that!

KALIN

(shakes head, indicating no)

STRANGER

(smirks)

Yeah, that's what I thought.

STRANGER GIVES a wave and walks in the opposite direction of Cylo's Ice Cream Stand. KALIN continues about their business.

CHATTER

VENDOR 1

Warm sweets here!

VENDOR 2

That'll be 26 Qip, please

VENDOR 3

Last call, closing up shop in 5 minutes!

VENDOR 4

It's been a while since you've had my famous cinnamon rolls!

VENDOR 5

Sorry, price has gone up. Supply's low these days.

MAN 1

Can you help me lift this? My knees haven't been the same since the war.

MAN 2

Not many wild dogs anymore since people started hunting them.

GPK SOLDIER 1

Hey there!

GPK SOLDIER 2

Cause no trouble.

GPK SOLDIER 3

(To another GPK soldier) I've been hearing about some fighting down near Varae.

GPK SOLDIER 4

(Yawns)

GPK SOLDIER 5

I heard we're going to get redeployed soon

NEXT TO A CAFE (CHATTER SCENE)

KALIN WALKS by a cafe with outdoor seating. Two individuals are at a table sipping beer (or some other beverage).

PATRON 1

Did you see the news about Havis?

PATRON 2

Yeah. (sighs)

PATRON 1

Strange times we live in.

PATRON 2

I'll drink to that.

THE TWO clink their beer glasses together.

ALONG THE RIVERBANK (CHATTER SCENE)

KALIN WALKS along the river hearing younger children banter. Two soldiers from the Global Peacekeepers stand along the river bank.

KUZE

Oh come on Shanzi, you know you can't jump the whole river.

SHANZI

Shut it Kuze, watch this!

SHANZI JUMPS into the river. The soldiers watch from the river bank.

GPK SOLDIER 5

(sighs) I can't wait to get home.

GPK SOLDIER 6

Tell me about it. Feels like every day something is going on. Want me to deal with this one?

WALKING DOWN THE STREET (CHATTER SCENE)

WHILE WALKING down the street, KALIN passes by two WOMEN on an evening walk, chatting loudly about a recent newspaper headline.

I hear they might finally do something about the stray dogs.

WOMA

N 2

About time! Those mutts are disgusting, last week one almost bit my daughter!

WOMAN 1

Oh no! Is she ok?

THE TWO WOMEN continue their walk, moving out of earshot of KALIN.

MOVING A BOX

KALIN COMES across an older man, struggling to move a large crate.

STRUGGLING MAN

Hey Kalin! Would you mind lending me a hand?

KALIN

- 1. Sure, what's going on?
- 2. Can't, I'm busy.

(1) SURE, WHAT'S GOING ON?

STRUGGLING MAN

I need to get this crate over the bridge, but my knees have been acting up again. If you can get this over there, I'll reward you.

UPON QUEST COMPLETION:

STRUGGLING MAN

Thanks! I could never have done that myself. Here's your reward, as promised.

KALIN

You don't have to, I'm happy to help.

STRUGGLING MAN

No no, I insist! Go get yourself some ice cream for a job well done!

THE MAN hands KALIN 10 Qip.

KALIN

Thank you!

KALIN RUNS off towards CYLO's Ice Cream Stand.

(2) CAN'T, I'M BUSY.

STRUGGLING MAN

Kids these days... my poor knees...

ICE CREAM STAND

KALIN ARRIVES at the ice cream stand, operated by CYLO (61). CYLO smiles as KALIN approaches.

CYLO

Hey Kalin! How are ya?

KALIN

Hey Cylo! Do you have any Berry Hazard
left? Dad's been asking for it.

CYLO

Ah, I'm sorry, I just ran out. Can I get you anything else?

KALIN

- 1. Chocolate Overload
- 2. Vanilla Dream
- 3. Pax-Tera Pistachio
- 4. Aw come on, do you have any special flavors for a few extra Qip? (Only appears if you have extra money from Box Moving sidequest and picking up coins around the house)

*** NORMAL ICE CREAM DIALOGUE ***

CYLO

Excellent choice!

CYLO FISHES around in his cart for Kalin's choice. He finds it, smirks, and produces the ice cream with a flourish. KALIN hands CYLO a few Qips and receives the ice cream in return.

KALIN

Thanks Cylo!

*** ARTIFACT: CYLO'S NEW FLAVOR ***

CYLO

...How do you know about that? Let's just say I have an interesting history. I wanted to show that through this flavor I've been perfecting for a long time. I guess if you know about it already it couldn't hurt to have you be the first taste tester.

CYLO REACHES into his cart and produces a special looking ice cream. KALIN hands CYLO a few Qips and receives the ice cream in return.

KALIN

Wow! How'd you come up with it?

Well, I had a dear friend during the war who was obsessed with espresso. Whenever we had coffee at camp, we pretended we were drinking espresso at a cafe and talked about better times. I lost him a couple months before the war ended, and I've been working on an espresso flavor ever since. To remember him by.

KALIN

Thanks for letting me taste this Cylo, it's delicious!

*** AFTER ACQUIRING ICE CREAM (SPECIAL OR OTHERWISE) ***

CYLO

My pleasure. Shouldn't you be headed home now? It's starting to get late.

KALIN

Yeah, you're probably right... Bye Cylo, have a good night!

KALIN WAVES at CYLO and steps away from the ice cream stand, ready to go home.

CYLO

See ya kid! Say hi to your parents for me!

EXT. THE BRIDGE - DUSK

THE BRIDGE entrance sits across from the ice cream stand. Two GPK SOLDIERS are standing along the bridge, casually monitoring who comes and goes. A little ways past the bridge, the road is barricaded by GPK soldiers.

GRYF (The Dog in the Park)

Bark! Bark!

KALIN IS startled by the barking of a dog. Other onlookers around the area look towards the barking but otherwise move on with their day.

GRYF

Bark! Bark!

KALIN NOTICES the sound coming from the bridge. When the barking continues, KALIN moves closer to the bridge and the barks get louder.

GRYF

Bark! Bark! (whimpering noises)

KALIN KEEPS walking towards the sounds and steps onto the bridge to follow it.

KALIN RUNS across the bridge and onto Pax-Tera Peace Park.

